

VISIT...

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CONCERTO in Mi maggiore

per violino, archi e organo

"LA PRIMAVERA", Op. VIII n. 1 - F. I n. 22

Trascrizione per pianoforte



Giunt'è la Primavera

Allegro

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IMPRIMÉ EN ITALY

20 *c festosetti La*

salutan gli augei con lieto canto

25

SCORRONO I FONTI

E i fonti allo spirar de' Zeffiretti

30 *legato*
p

Con dolce mormorio scorrono intanto

35

10

45
TUONI
Vengon coprendo l'aer di ne.

amanto E lampi, e tuoni ad annuntiarla eletti

50

55

60

CANTO D'UCCELLI

Indi, tacendo questi, gli Augelletti Tornan di nuovo al lor cano.

(mf)

tr

m.s.

ro incanto

65

tr

tr

tr

tr

(f)

70

tr

tr

mf

tr

tr

mf

75

80

IL CAPRARO CHE DORME

85

E quindi sul fiorito ameno prato Al caro mormorio di fronde e piante Dorme 'l Caprar col fido can a lato.

Largo

mf

MORMORIO DI FRONDE E PIANTE

pp

mf

IL CANE CHE GRIDA

90

8

8

35 8

legato

8- 100

tr

loco 105 8-

7

8- 110

7

8-

7

115 8- tr

7

8- 120 loco

7 m. d.

DANZA PASTORALE

125

Di pastoral zampogna al suon festante Danzan Ninfe e Pastor nel tetto amato Di primavera all'apparir bril.

Allegro

First system of the musical score, measures 125-128. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The music is in treble and bass staves. Measure 125 starts with a forte (f) dynamic. Measures 126-128 feature a melodic line in the treble staff and a supporting bass line. Trills (tr) are indicated in measures 127 and 128.

Second system of the musical score, measures 129-132. Measure 129 is marked 'lante' (lento) and 'p' (piano). Measures 130-132 show a melodic line in the treble staff and a supporting bass line. A forte (f) dynamic is marked in measure 131. Trills (tr) are indicated in measures 130 and 132.

Third system of the musical score, measures 133-136. Measure 133 is marked with the number 130. The music continues with a melodic line in the treble staff and a supporting bass line. Trills (tr) are indicated in measures 133 and 134.

Fourth system of the musical score, measures 137-140. Measure 137 is marked with the number 135. The music continues with a melodic line in the treble staff and a supporting bass line. Dynamics (p) and (cresc.) are marked in measures 138 and 139 respectively.

Fifth system of the musical score, measures 141-144. Measure 141 is marked with the number 140. The music continues with a melodic line in the treble staff and a supporting bass line. A forte (f) dynamic is marked in measure 142.

Sixth system of the musical score, measures 145-148. The music continues with a melodic line in the treble staff and a supporting bass line.

145

tr...

p

150

f

155

(mf)

(cresc.)

160

165

6.

Detailed description: This is a musical score for piano, spanning measures 145 to 165. The music is written in treble and bass staves. The key signature has three sharps (F#, C#, G#). Measure 145 starts with a treble staff playing a series of chords and a bass staff with a long note. A trill is indicated above the treble staff. Measure 150 features a forte (*f*) dynamic. Measure 155 has a mezzo-forte (*mf*) dynamic. Measure 160 includes a crescendo (*cresc.*) marking. Measure 165 shows a series of chords in the treble and a moving line in the bass. The score ends with a double bar line and a '6.' below the bass staff.

170

p

175

(cresc.)

180

185

190

195

200

205

210